**Site Specific Large Scale Sculptures**

**Inspired by Claes Oldenburg and George Segal**

1. What do you propose as your sculpture? How will it look? Create a sketch.
2. Why did you choose to create this sculpture? Explain.
3. What specific location do you envision your sculpture being placed in? Explain why you have chosen this location.

 \*we will need to get permission for this, so have a backup location in case you are not approved

 4. Take a photo of your location, print it, sketch your proposed sculpture in that location to

 the scale that you would like it to appear.

1. Will you be working solo or with a partner? \*If working with a partner, what will each of your roles be in the planning, construction and installation of the sculpture?
2. What steps do you think you need to take in order to construct your sculpture?
3. How would you like or expect your viewers to react when they see your sculpture?
4. What do you envision the scale of your sculpture being?

 \*for the Oldenburg style sculptures they should be at minimum 3-4’ to really get the proper effect

 9. How will you get your sculpture to stay in your desired location? Will you need to

 construct something to keep it in place? Will you need outside help to install your

 sculpture?